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Shaping Your Imagination...

LX Hausys

www.**solidsurfaceone**.com

+91 9903621991 | +91 8420650109

LX Hausys

www.himacs.eu

HI·MACS

The HIMACS Colour Book



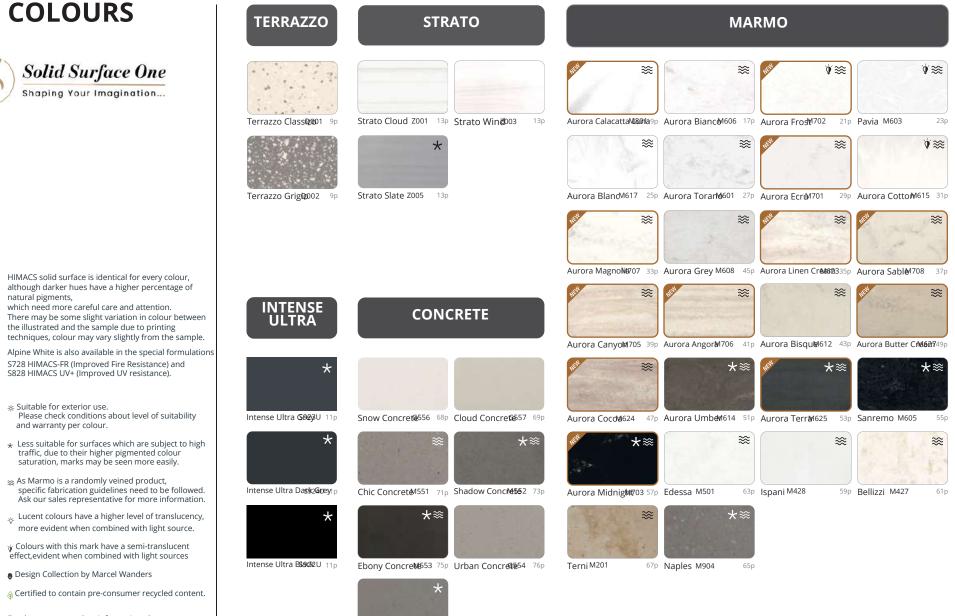
COLOURS



natural pigments,

* Suitable for exterior use.

and warranty per colour.



Steel Concret6555 77p

For the most up-to-date information about product range and specification, please visit www.himacs.eu

Andron





ASTER	VOLCANIC	LUCIA	GRANITE, SPARKLE QUARTZ, SAND & PEARL	SOLID	LUCENT
	۵	•		*	**
Nebula T010 78p	Gemini VW01 80	Ice Queen W001 79p	Cotton FieldG180 85p Windy Hill G181 85p Highland G183 85p	Diamond White34 88p Alpine WhiteS028 88p Arctic White S006 88p	Opal S302 89p
	@ \$	•	*	*	*
Andromeda T017 78p	Tambora VE01 80	Shadow Que 1003 79p	White Quart 26004 82p Lunar Sand G108 82p Arctic GraniteG034 82p	Ivory White S029 88p Satin White S001 88p Cream S009 88p	Sapphire S303 89p
t e	٩	*0	*	*	*
Venus T011 78p	Santa Ana VA01 80	Star Queen W004 79p	Tapioca Peaf ⁰⁵⁰ ⁸² p Crystal Beige ^{G101} ⁸³ p Sea Oat Quart ⁶⁰³⁸ ⁸³ p	Nougat Crear\$201 88p Suede 5121 88p Almond 5002 88p	Ruby \$304 89p
		*	*	*	*
	Frosty VA22 81	P Red Quinoa W010 79p	Pebble Pear/G107 83p Peanut Butter100 84p Beach Sand G048 83p	Grey S005 88p Babylon Beig@102 88p Steel Grey S109 88p	Emerald S305 89p
	Maui VG21 81	D	Grey Sand G002 84p Platinum Grafite 84p Allspice Quafters 86p	Marta Grey \$108 88p Sky Blue \$203 88p Concrete Gre%103 88p	
	*		*	* * *	
	Cima VB02 81	p	Mocha Granter 4 86p Black Sand G009 87p Black Pearl G010 87p	Light Green S212 89p Banana S026 89p Orange S027 89p	
			*		
			Black Granit@031 87p	Fiery Red S025 89p Midnight Gre§117 89p Coffee Brows 100 89p	
				Dark Night S111 89p Black S022 89p Ultra-Thermoforming Alpine White S928	



OUTSTANDING FEATURES ABOUND. A COMPELLING MATERIAL.

HIMACS is a delicate composition of acrylic, minerals and natural pigments that combine to create a smooth, non porous, thermoformable and visually seamless surface. The material meets the highest standards for quality in all aspects: material performance, fabrication, functionality and hygiene. Thanks to these qualities and the outstanding flexibility in fabrication and design, HIMACS offers countless advantages over conventional materials.



SEAMLESS PERFECTION

HIMACS allows for visually seamless fabrication. Smooth integration creates large areas without visible joints or edges as well as the flush mounting of bowls. This results in extremely hygienic, easy-to-clean installations, ideally suited for use in hospitals and laboratories.



HUGE COLOUR SPECTRUM

Colour selection is a crucial factor when it comes to high-quality design. HIMACS offers an enormous range of colours. No matter what colour you choose, HIMACS remains 100% homogeneous.

Photographed by © Petr Krejčí



THREE-DIMENSIONAL DESIGN

HIMACS boasts a simple heating process and three dimensional thermoforming capabilities.
This enables greater forming flexibility compared with other conventional materials so that spectacular ideas can quickly take on a concrete shape.
HIMACS Ultra-Thermoforming formula allows the material to be better shaped; the minimal internal radius of 6mm (previously 50mm) opens a wholly new design dimension.



DRAMATIC TRANSLUCENCY

Certain colours and thicknesses of HIMACS exhibit a subtle translucency when exposed to light. The translucent properties of HIMACS make it the perfect choice for lamps and illuminated furnishings.



All fabrication pictures on this page: Photographed by Dominik Obertreis

SIMPLE PROCESSING

Although HIMACS is almost as robust as stone, it can be worked in the same way as wood. Using conventional carpenters' tools, this solid surface material can be sawn, routed or drilled. Thanks to the new Thermalcure-technology the surface of HIMACS performs better than the standard in Solid Surface. You save precious time because it is easier to work with.



HIMACS PRODUCT LINE UP

HIMACS is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high performance wall-cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of acrylic, minerals and natural pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for aesthetics, fabrication, functionality and hygiene offering manifold advantages over conventional materials.



TERRAZZO

<u>HIMACS Terrazzo can be used for residential,</u> commercial and public projects of any size or style and it's especially appropriate in high traffic areas such as restaurants and bars.



INTENSE ULTRA <u>The new HIMACS Intense Ultra combinines</u> the best of two worlds: Intense Colour Technology and Ultra-Thermoforming.



STRATO

The Strato Collection enhances the HIMACS colour range with brand new design possibilities: the marked lines create geometry through its soft structure and subtle look.



CONCRETE

Warm-tones concrete-like finishes are now available in the solid surface material, providing completely new opportunities for architects and designers.



MARMO <u>Captivating random veined texture</u>, reminiscent of marble.



ASTER With transparent grains and mother of pearl shimmer.



VOLCANICS

<u>Full of depth and mysticism,</u> akin to a precious natural stone but with all of the advantages of "Natural Acrylic StoneTM"



LUCIA Natural trend

Natural trendy colours characterised by linear-edged, midsize particles: three of those designed by Dutch Star Designer, Marcel Wanders.



GRANITE, SPARKLE, QUARTZ, SAND & PEARL A huge selection of textures and colours. Natural, elegant and perfect in combination.



SOLID From effortless to extravagant, classic to ultra-contemporary this is a timeless collection.



LUCENT

When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design "highlights".

All pictures in this page photographed by © Petr Krejčí

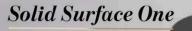


Shaping Your Imagination...

HIMACS TERRAZZO

The Terrazzo trend is everywhere and it's a look with longevity, as our love for this random pattern mix is here to stay. Taking the trend and developing it for application in any interior, HIMACS Terrazzo can be used for residential, commercial and public projects of any size or style and it's especially appropriate in high traffic areas such as restaurants and bars. The graphic design, renowned for its speckled, dotted, asymmetrical, imperfect random pattern contrast has evolved over the years to become the abstract illustrative print we know and love today. Terrazzo goes with just about anything and the new HIMACS Terrazzo colours demonstrate this beautifully with the neutral tones of Terrazzo Classico and the industrial feel of Terrazzo Grigio.





Shaping Your Imagination.

INFOLK

HIMACS INTENSE ULTRA

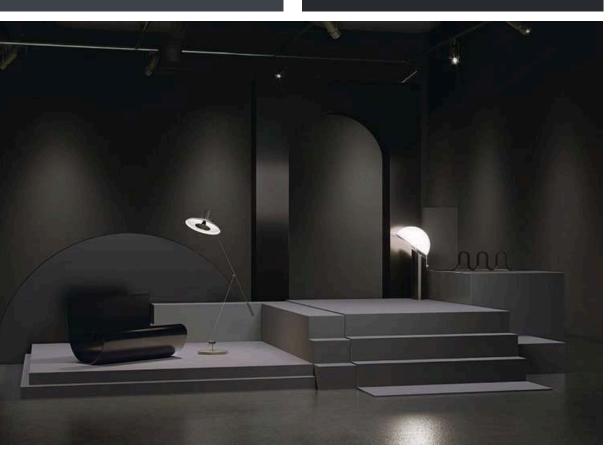
HIMACS Intense Ultra is a revolution for the Solid Surface market which opens new possibilities for surface ew product range combines the characteristics from two disparate worlds: Intense Colour Technology and Ultra-Th Dark colours become mo darker and also more resistant, with less visible scratches. The new formulation allows for colo during and after fabrication, maintaining the dark colour when worked eaving fewer sanding marks on the surface and edges. producing less s tra, also has excellent thermoforming capabilities. The new H This new form al to reach a very small internal radius, up to 6mm, with almost no whitening effe rk colours. Sharp curves and dramatic designs in darker tones face materials, are now made possible with HIMACS. that were once out of reach for sol



Intense Ultra Dark Grey S924U

Intense Ultra Grey S923U



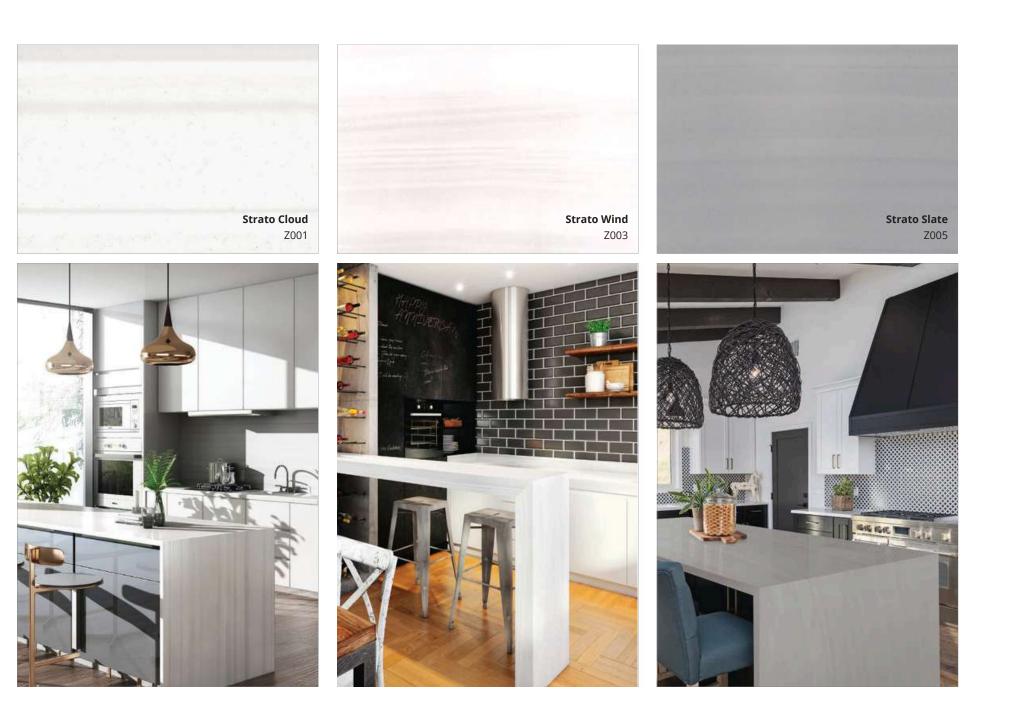




HIMACS STRATO COLLECTION

The brand new Strato Collection enhances the HIMACS colour range with brand new design possibilities: the marked linear patterns create geometry through its soft structure and subtle look. The skilful use of the new colour striations, vertically or horizontally, allow for great variation in each and every project. LX Hausys has taken inspiration from the linear patterns found in nature to create a collection composed of neutral hues and natural designs, combined with the latest generation solid surface material features.





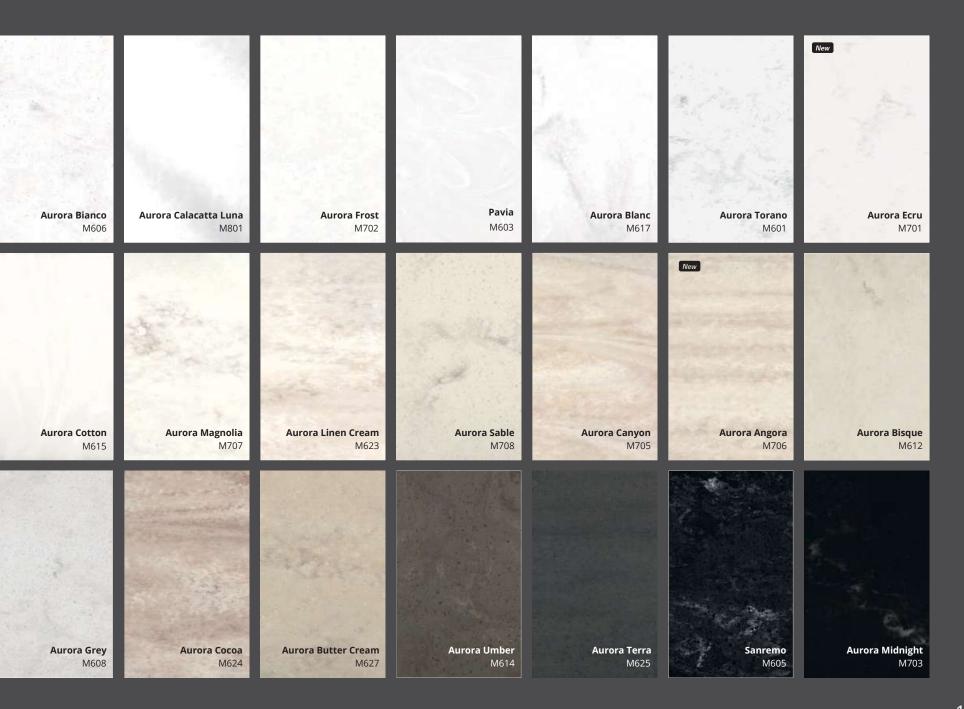
Solid Surface One

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HIMACS AURORA COLOU

The new Aurora Colours are inspired by the natural beauty of the Northern Lights. In brilliant waves over the sky the vibrant flow of Aurora Borealis is captured in these tones. With the semi-translucency of the colours Pavia and Aurora Cotton you can play with light effects giving dramatic results to integrate this natural phenomenon to your interior design. The new Aurora Colours - an evolution of the Marmo Collection - combine aesthetics inspired by nature with all the benefits of the latest generation solid surface HIMACS: The completely non-porous material, which can be thermoformed allowing curved shaping, also allows for seamless surfaces and is easy to repair and clean.



15



Polished









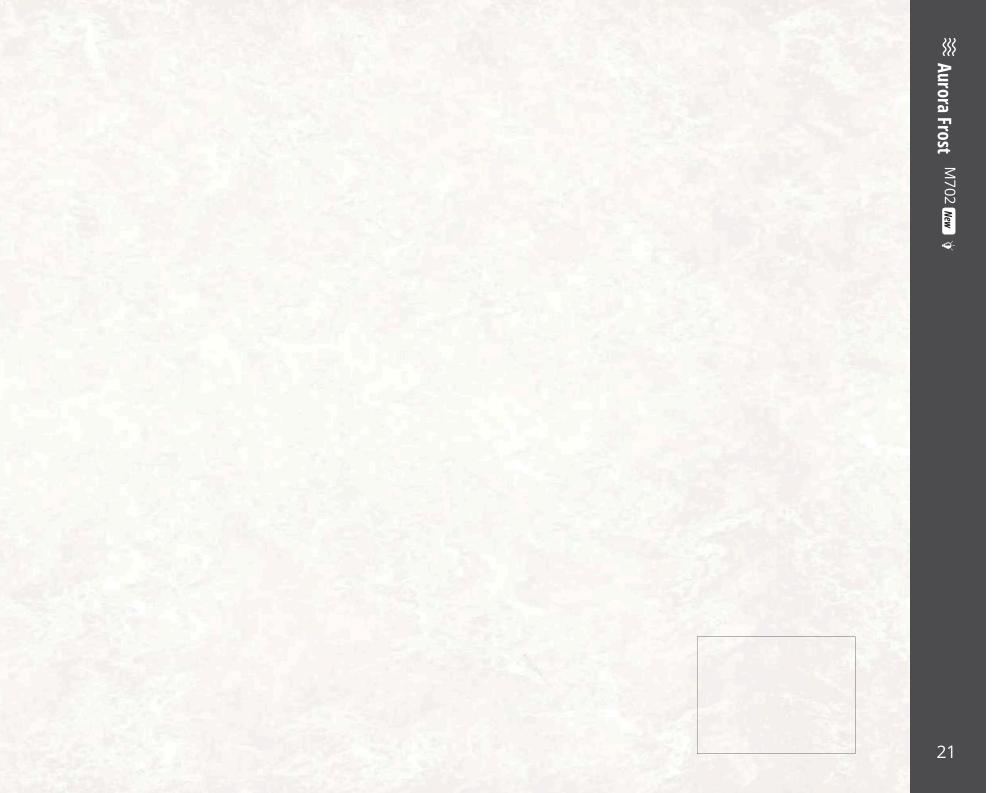






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Polished Honed/Matt Aurora Torano M601











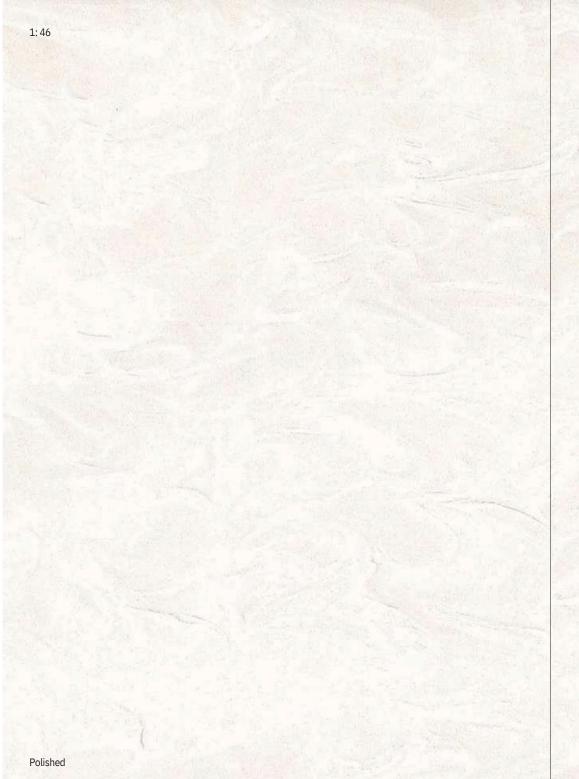






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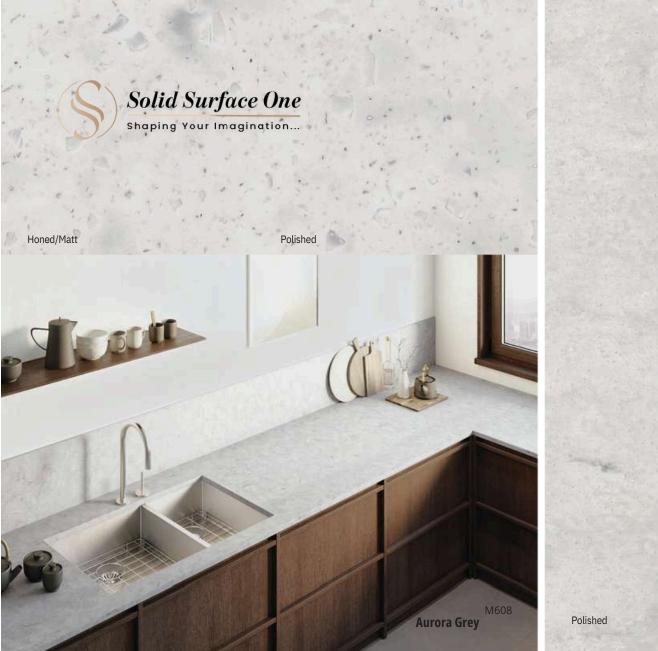
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Aurora Bisque M612

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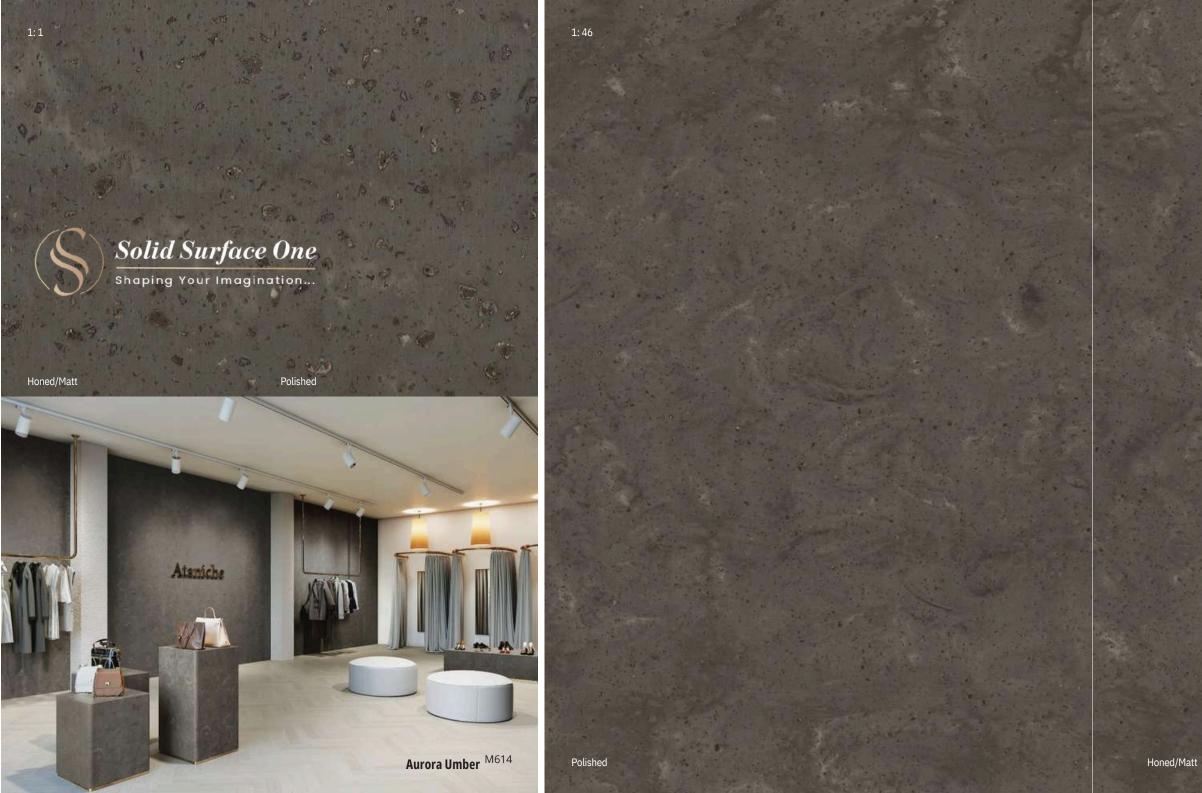
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Aurora Butter Cream M627









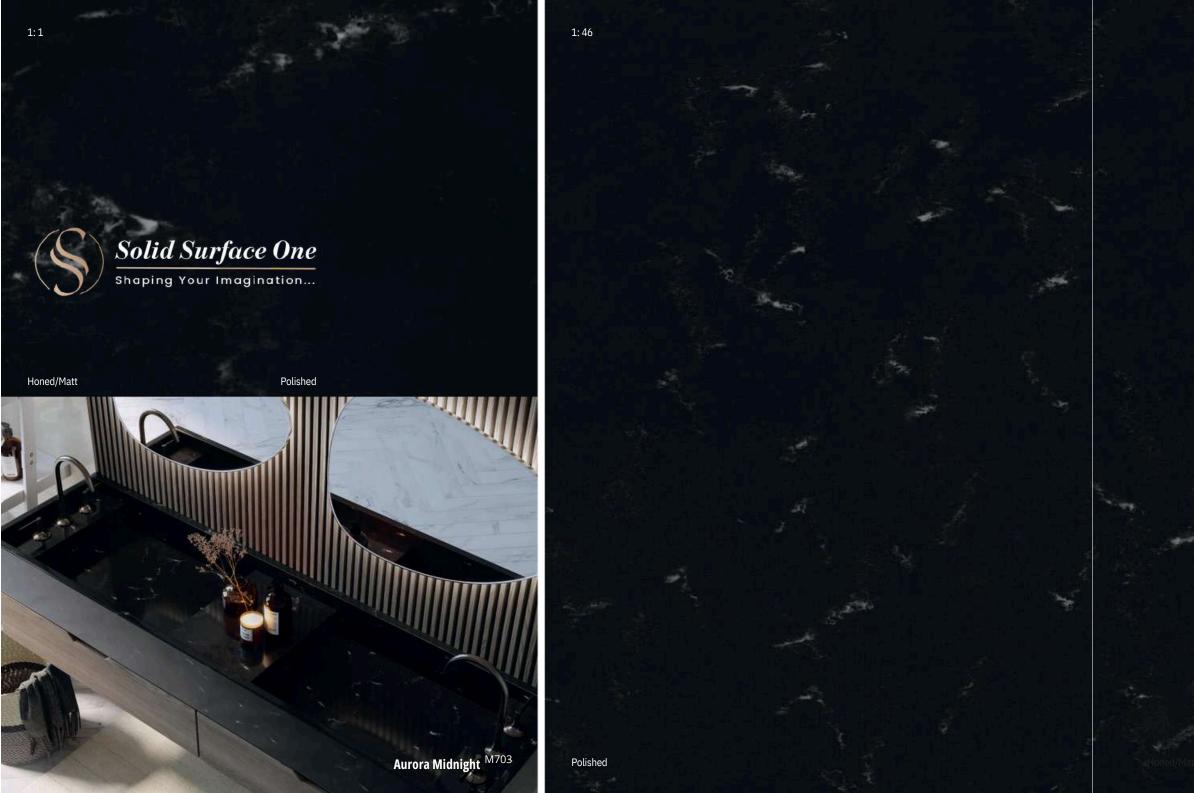


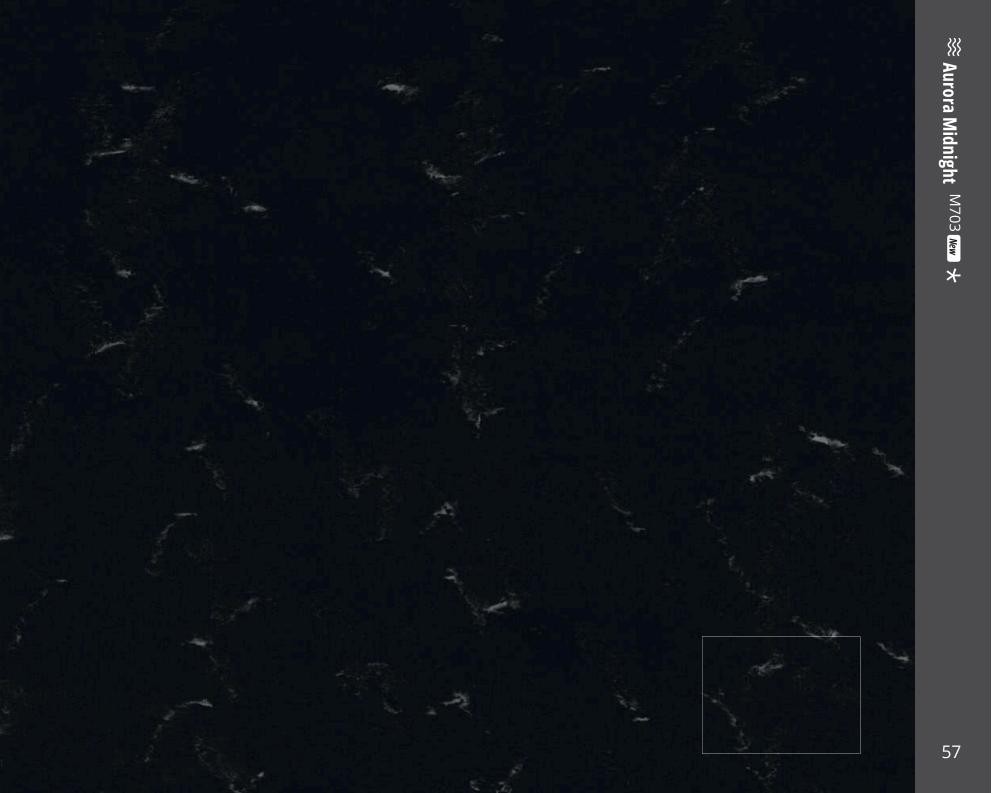












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Solid Surface One Shaping Your Imagination...



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Honed/Matt

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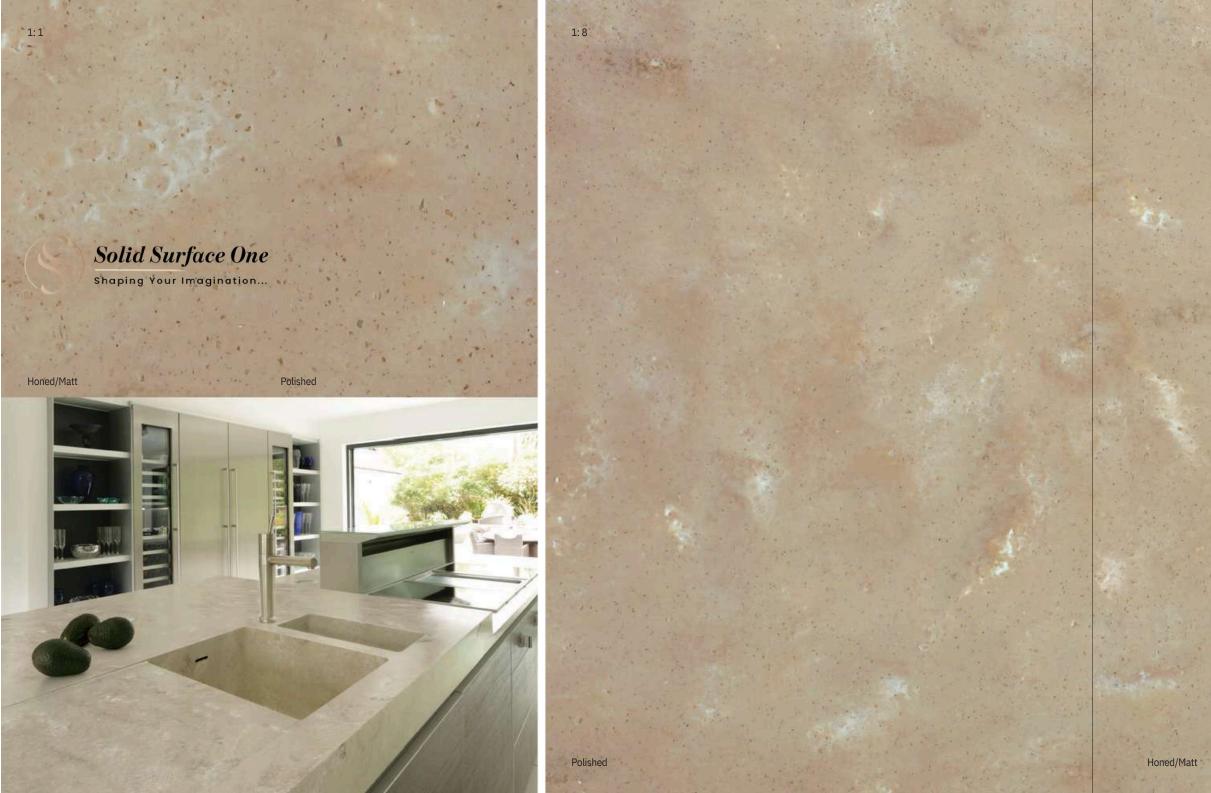


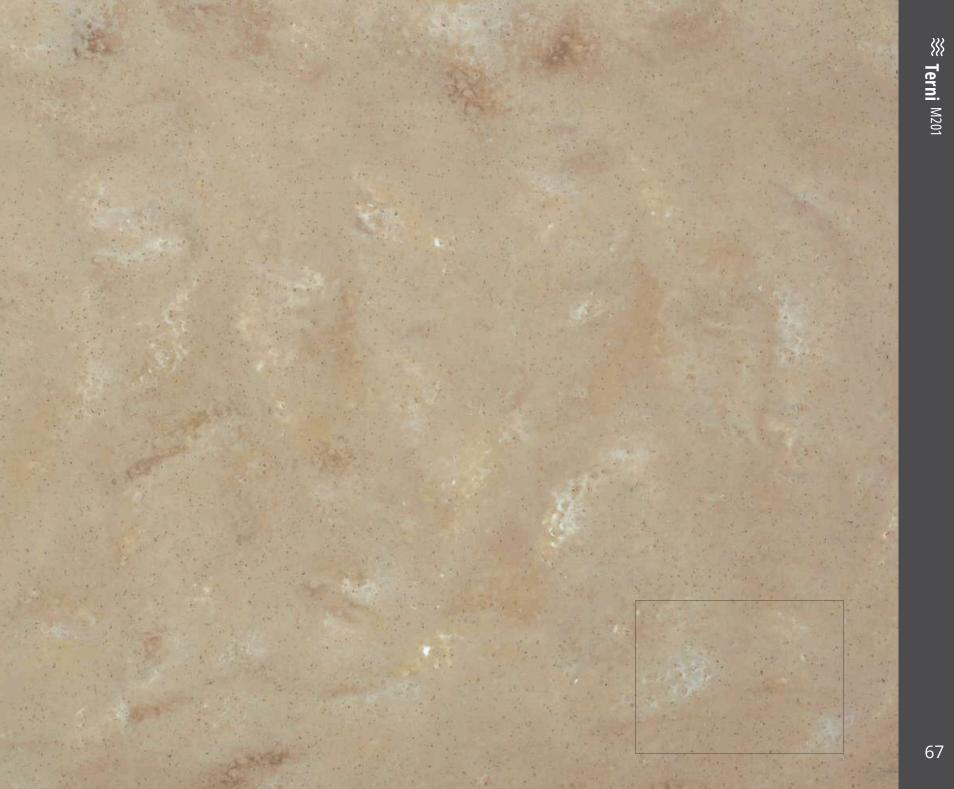
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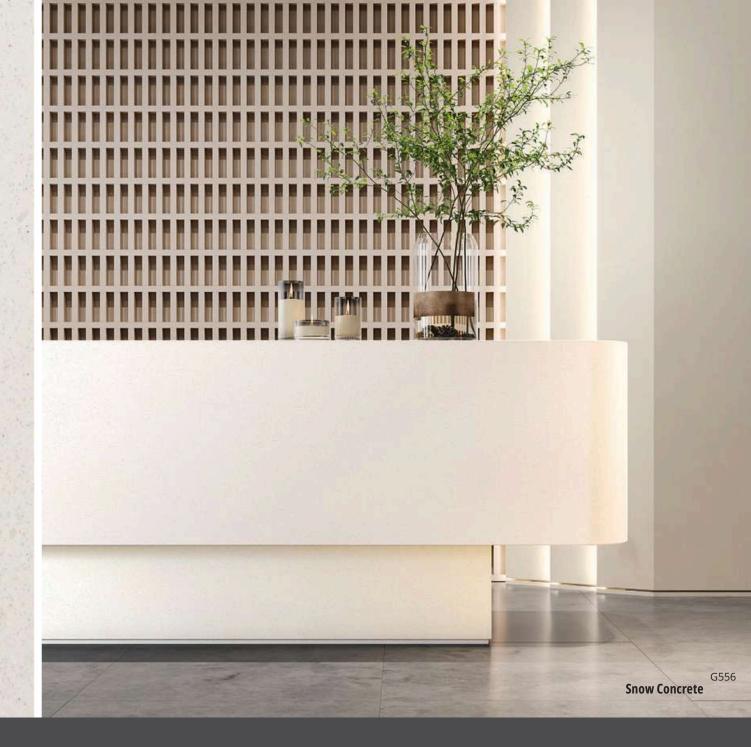


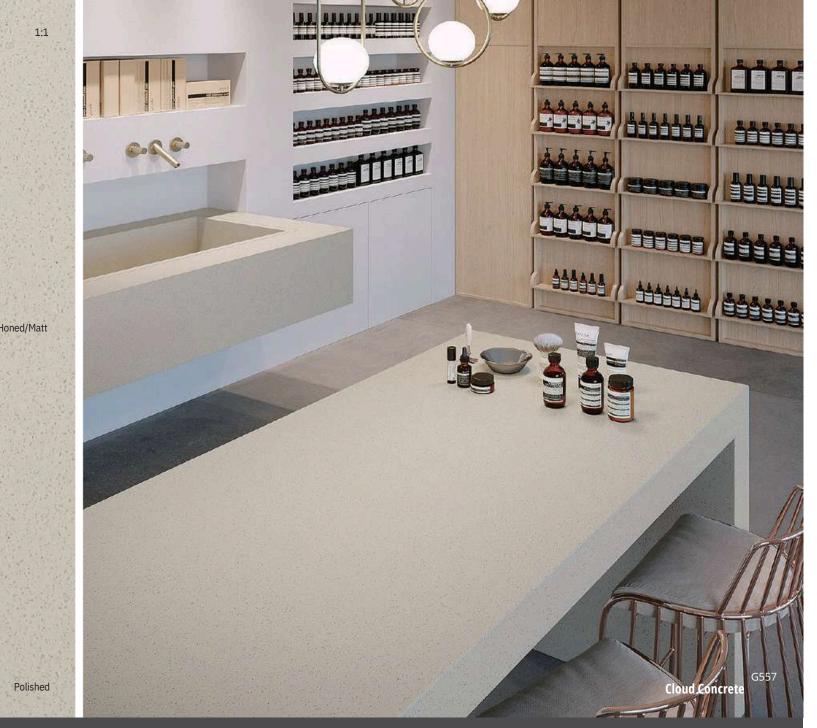


Solid Surface One Shaping Your Imagination...

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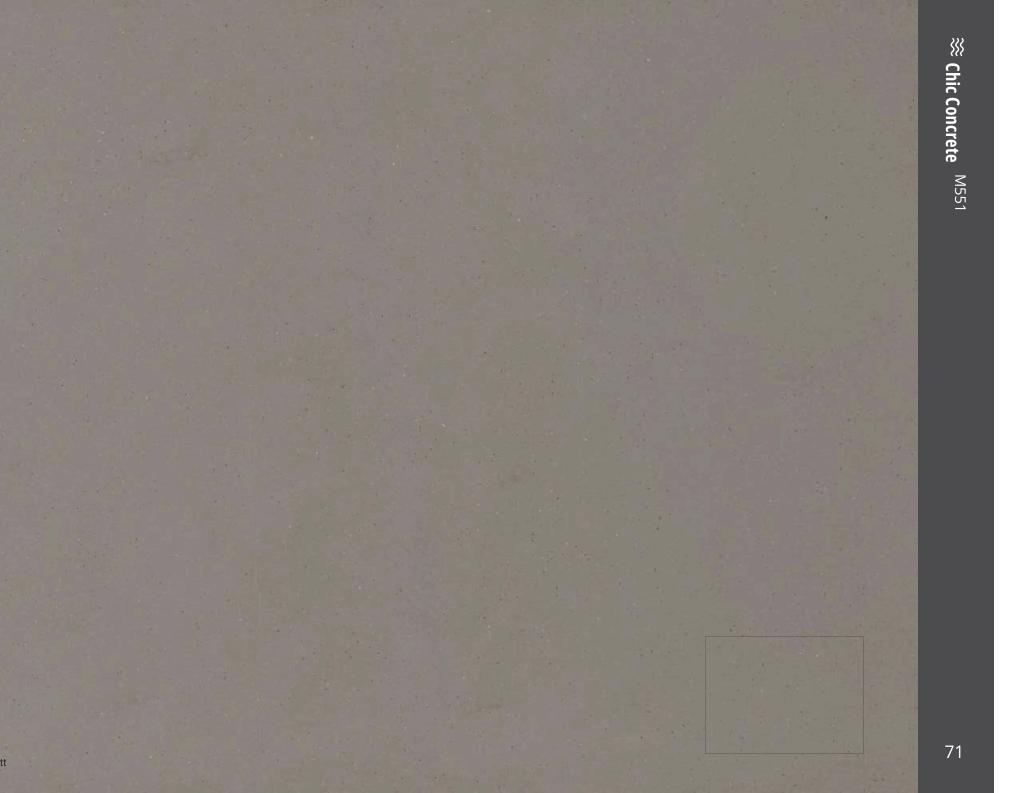
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Solid Surface One Shaping Your Imagination... Honed/Mat Poished

M551 Chic Concrete

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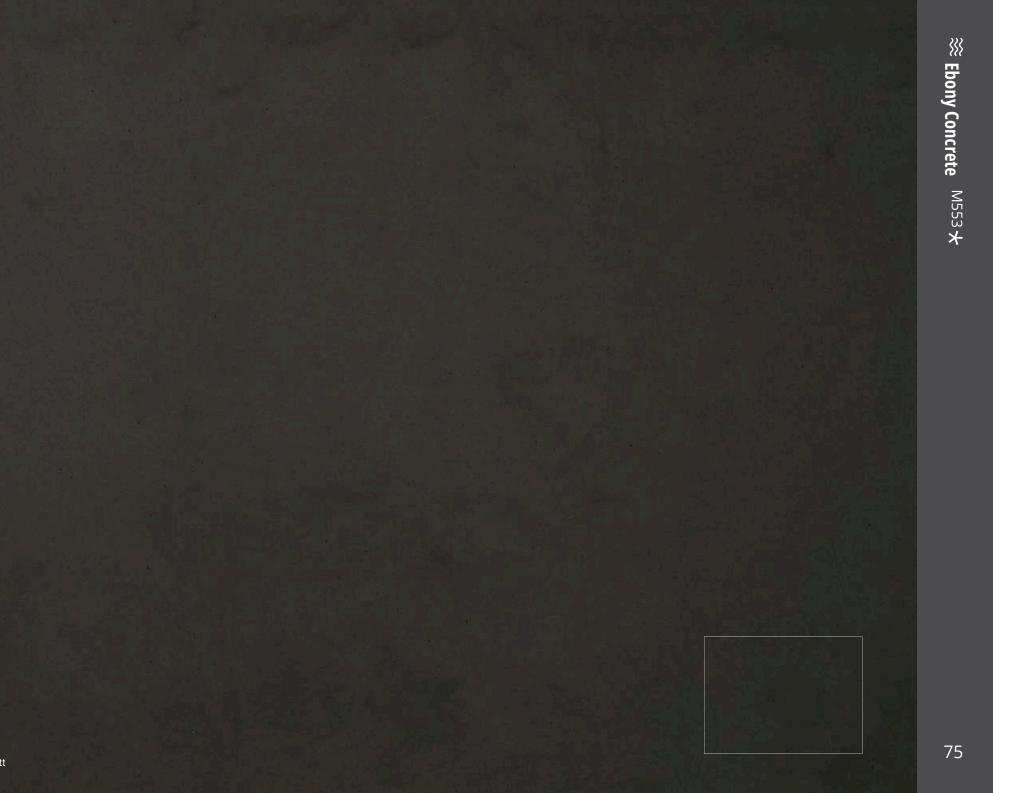
 Shadow Concrete M552 * 73





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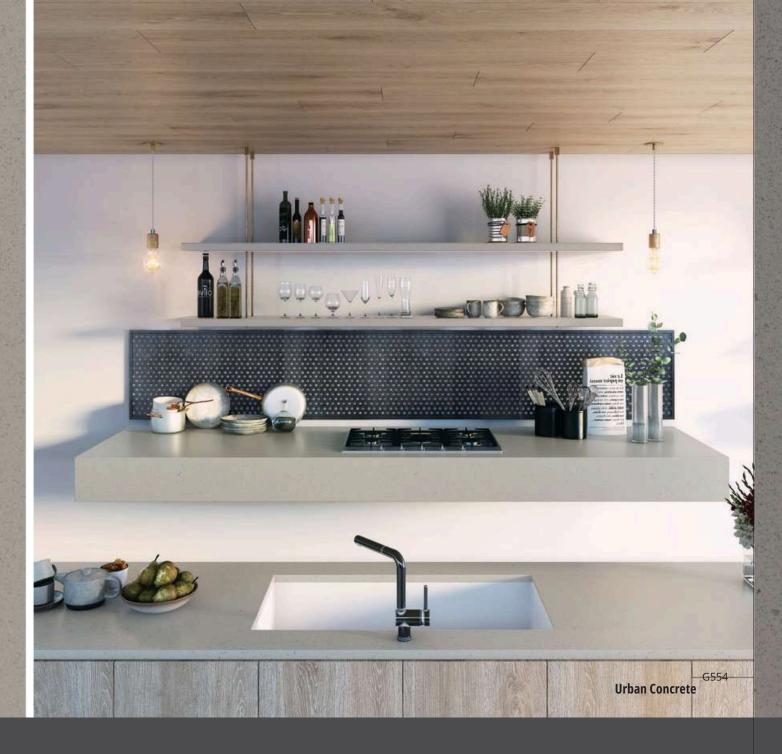
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Solid Surface One Shaping Your Imagination...

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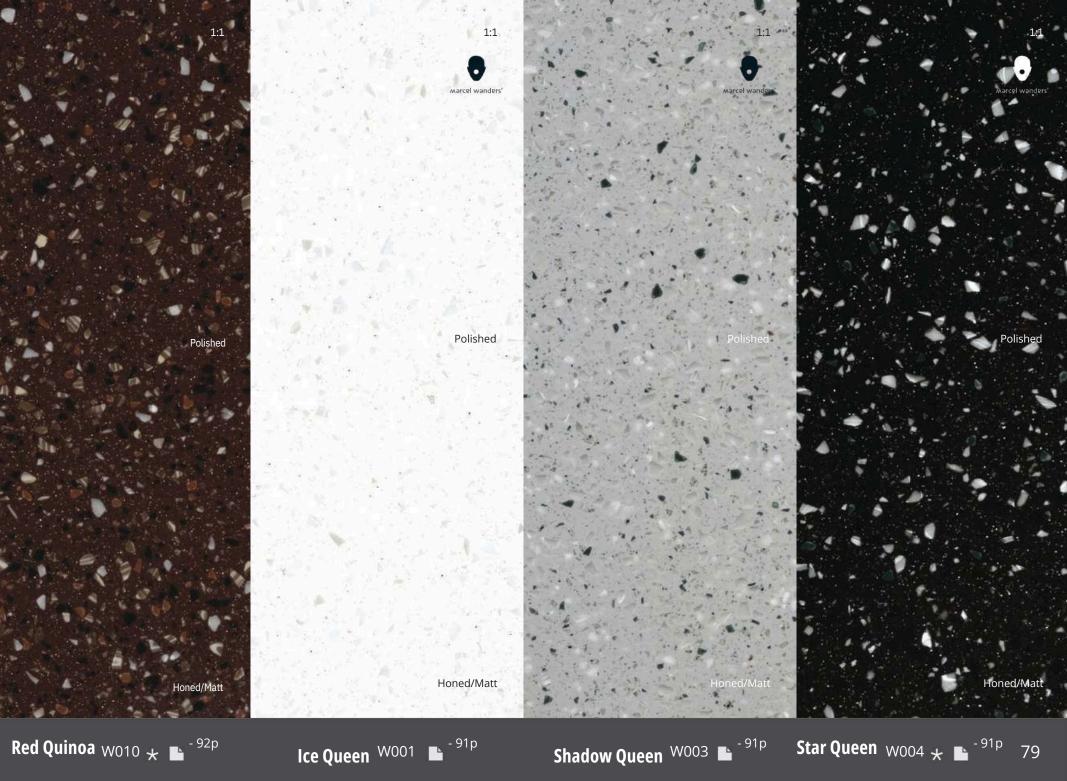


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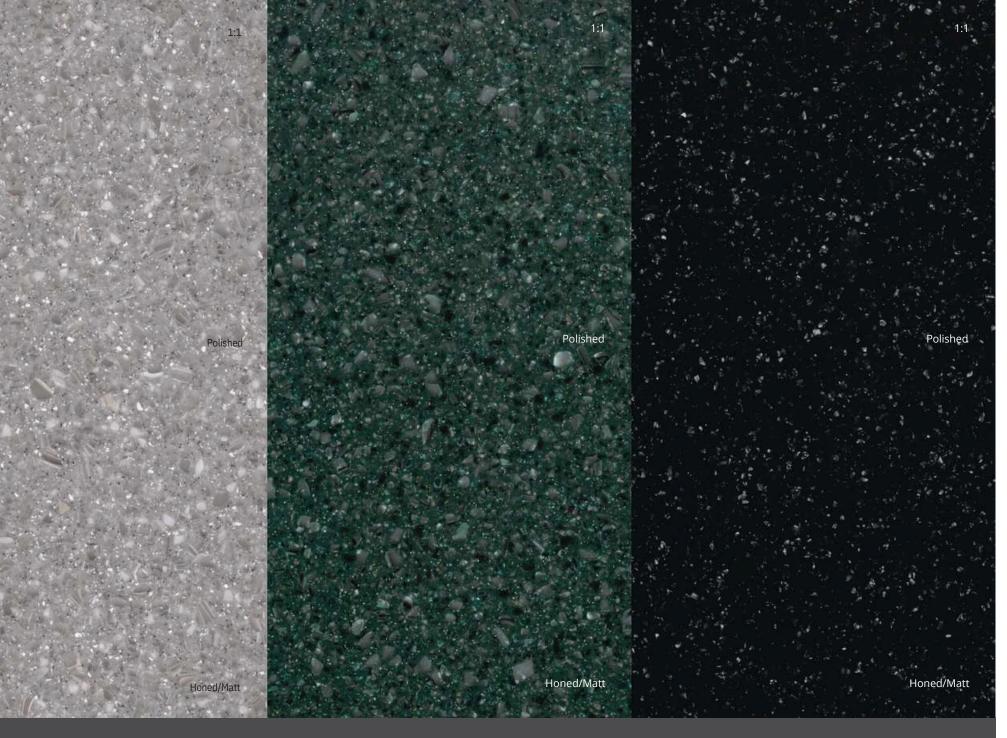


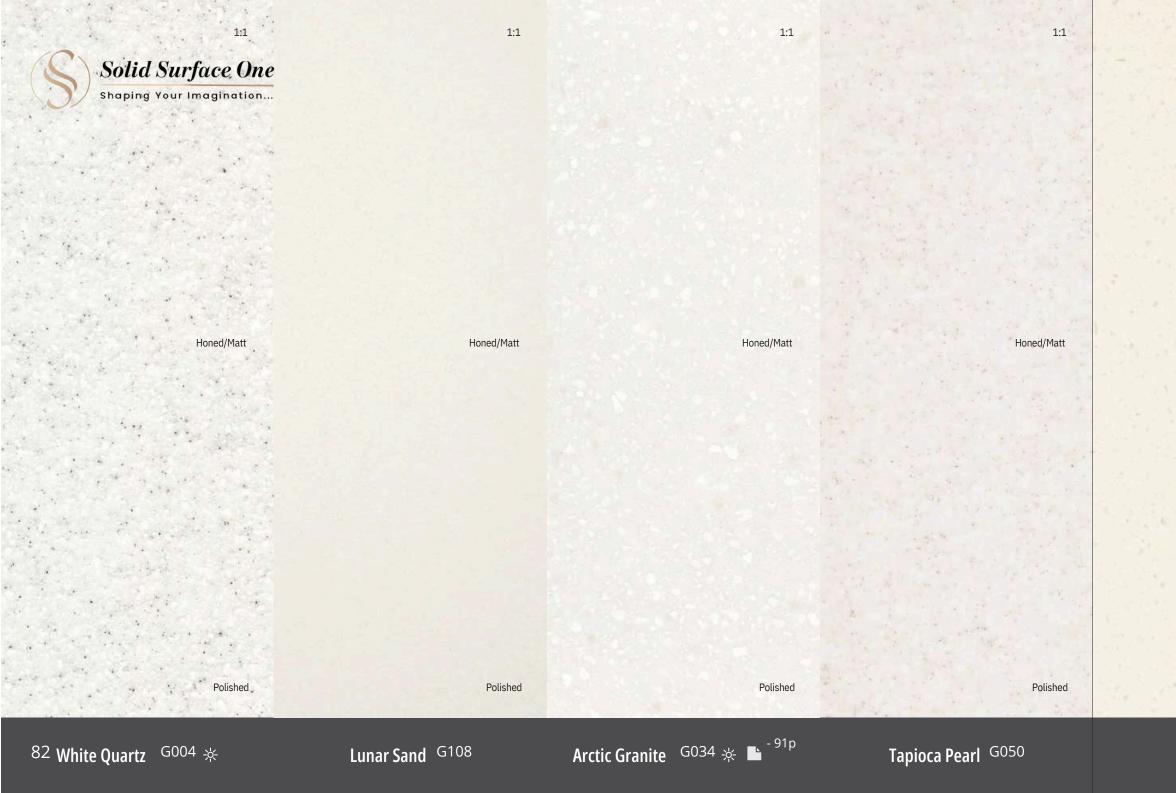




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Honed/Matt

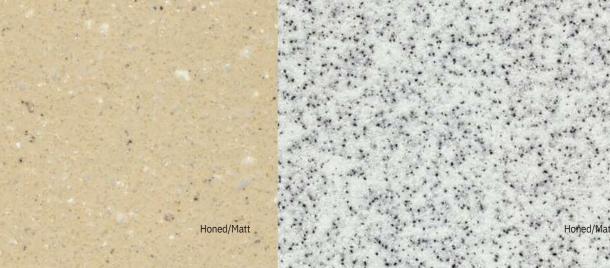
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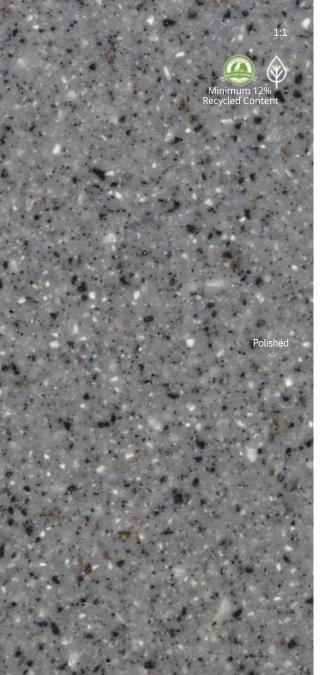
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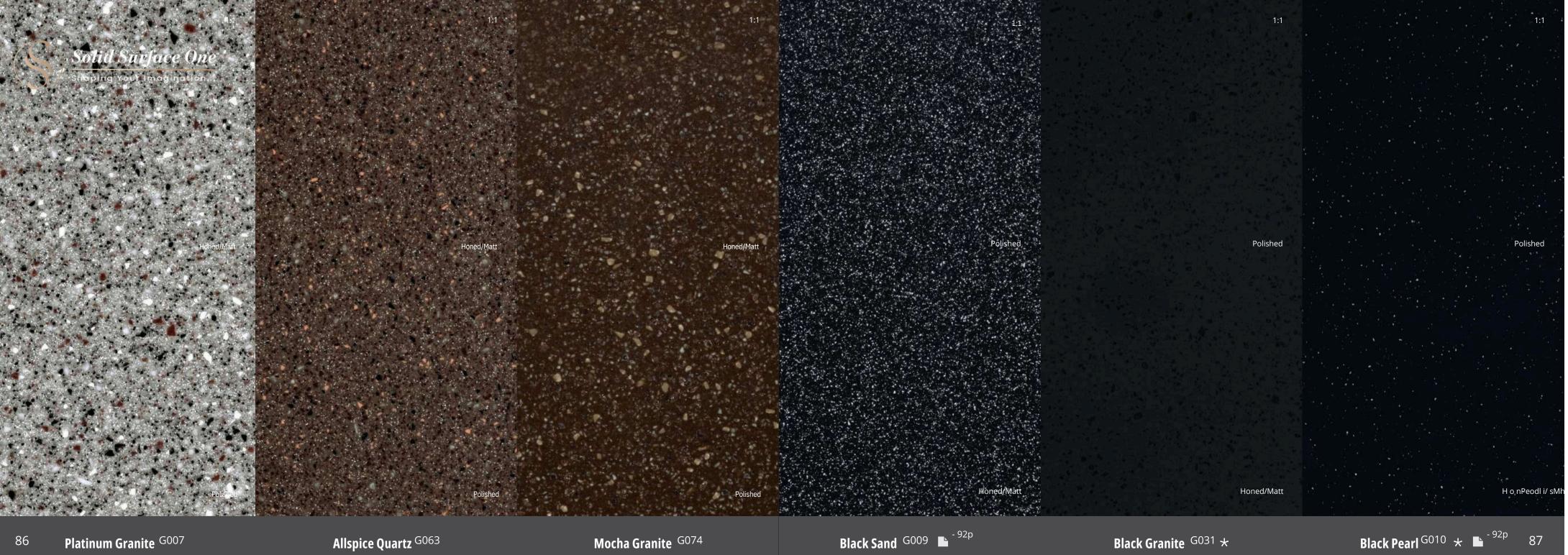


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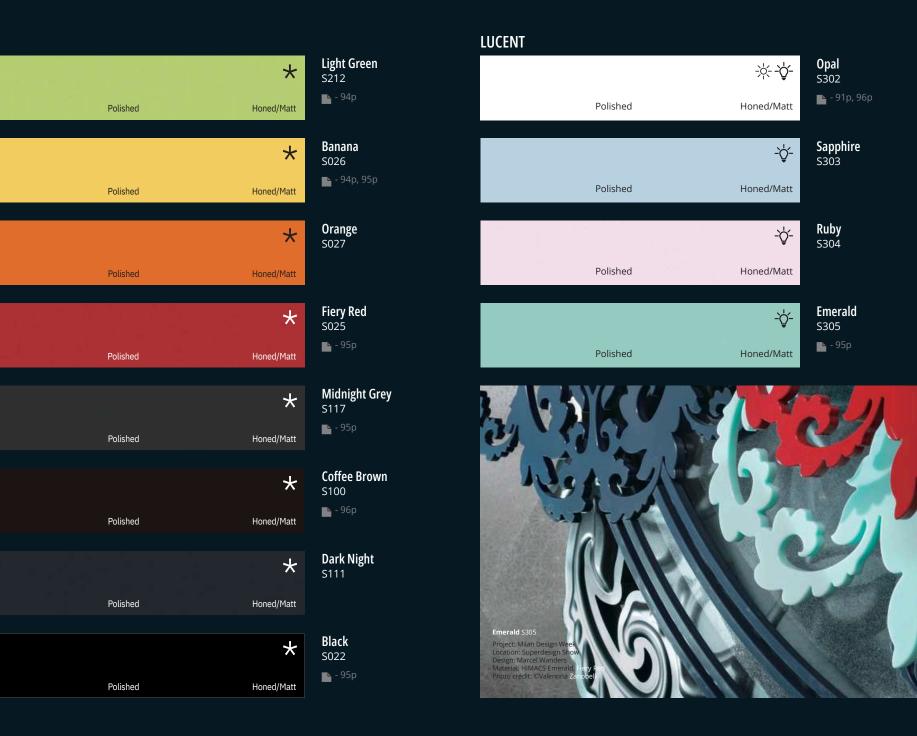
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Nebula T010 - 78p

Project: Office McDonald's in Almaty Location: Kazakhstan, Almaty Fabricator: Elite jp Plus LTD Product information: HIMACS T010 Nebula Application: Washroom Countertop







Terrazzo Classico Q001 - 9p Image credits: ©Studio Podrini



Santa Ana VA01 - 80p Image credits: ©Studio Podrini

Santa Ana

VA01 - 80p



Ice Queen • W001 - 79p



Shadow Queen W003 - 79p Image credits: ©Studio Podrini



Shadow Queen W003 - 79p Image credits: ©Studio Podrini

Star Queen, Opal, Gemini, Arctic Granite W004, S302, VW01, G034 - 79p, 89p, 80p, 82p Project: FILTER lamp Location: Transitions II exhibition, Dutch Design Week Design: Sabine Marcelis Material: W004 Star Queen, S302 Opal, VW01 Gemini, G034 Arctic Granite HIMACS Supplier: Baars & Bloemhoff, The Netherlands Photographer: ©Ronald Smiths





Red Quinoa W010 - 79p



Black Sand, Black Pearl G009,G010 - 87p

Project: OS & OOS "Arc" furniture collection OS & OOS, The Netherlands Fabrication: Bone Solid, The Netherlands Material: G009 Black Sand, G010 Black Pearl Photo credit: ©Patrick Meis Others Material supplier: Baars & Bloemhoff, The Netherlands



Alpine White S028 - 88p Image credits: ©Studio Podrini

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Hogatec Fair Designer: JOI-Design Fabricate: Heinrich Viethen Innenausbau-Klopfer Surfaces, Photograph: by Tobias D.Kern Materials: S028 Alpine White



Diamond White S034 - 88p

Project: Concert Hall "Zaryad'ye" Location: Ulitsa Varvarka, д. 6, стр. 4, Moskva Material: S034 Diamond White



Steel Grey S109 - 88p

Project: TABLE om3.0 Location: MAISON & OBJET Design: Olivier Moravik, Mjila Material: S109 Steel Grey Photo credit : ©Mjilla



Project: "Artika" kitche Design: Pedini Cucine Fabrication: FG Arredi srl Material: S102 Babylon Beige Photo credit: Pedini Cucine

Cream S009 - 88p

Project: Private Villa in Cannes Location: Cannes, France Design: Pierre Guidoni, Jean Rogliano Fabrication: Menuiserie Bareau, France Material: S009 Cream Photo credit: @Mathieu Ducros





Light Green, Banana

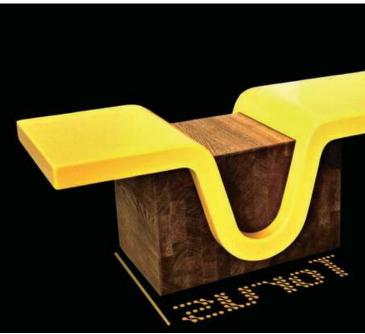
S212, S026 -88p, 89p Location: Bucharest, Romania Design: Atvangarde Design Team | Adriana Tihon Fabrication: Atvangarde Material: S212 Banana, S106 Lemon Squash, S026 Light Green, and Grey Photo credit: ØStelian Popa



S203 - 88p Project: Cerco & Buff Location: Sweden Design BUFF: Joel Karlsson CERCO : Federico Churba Fabrication: Karl And I's an & Sher Material: S203 Sky Blue Photo creater Material: S203 Sky Blue Photo creater Material: S203 Sky Blue Shaping Your Imagination...

Grey

S005 - 88p Project: Samitivej Hopital Location: Sukhumvit, Thailand Designer: Rafa Interior Material: S005 Grey



Banana S026 - 89p Project: TORUS Designer: Javoslav Huracek Fabricator: Drevowvoba Podzir

Sky Blue

Jonas Sällberg

Javoslav Huracek Fabricator: Drevovyvoba Podzimek Material: SO26 Banana Photo Credits: Tomàš Dvoràk



Banana, Emerald S026, S305 - 89p

Project: V Rev Vegan Restaurant Location: Manchester, United Kingdom Designer: Acme Refrigeration, United Kingdom Fabrication: Retail Outlet Design, United Kingdom HIMACS Supplier: James Latham, United Kingdom Material: S305 Emerald, S026 Banana Photo credit: Photographed by Acme



Fiery Red S025 - 89p

Project: Red Zone at Griffith University Location: Gold Coast Queensland, Australia Designer: Cox Rayner Fabricator: Solis Surface Productions Product information: S025 Fiery Red Application: Countertops, wall and ceiling features



Fiery Red, Black, Alpine White S025, S022, S028 -

89p, 88p Project: FLOATER Design: Manuel Kretzer, Mathias Bernhard (CAAD, ETH Zurich) / Responsive Design Studio Fabrication: kläusler acrylstein ag, Switzerland Material:

Alpine White, Black, Fiery Red Photographer: ©Manuel Kretzer



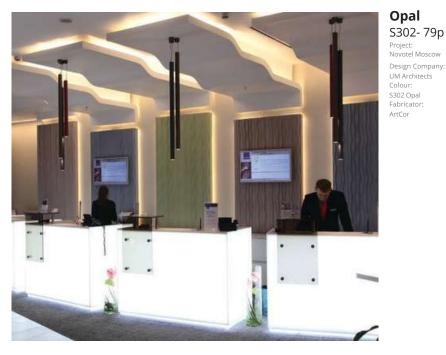
Midnight Grey S117 - 89p

Location: Asthon College, United Kingdom Design: GA Studio Fabrication: Lomax Interiors Material: S117 Midnight Grey Photo credit: Infinite 3D Ltd



Opal, Alpine White S302, S028 -79p, 78p

Project: Tourist Office at Plaza Mayor in Madrid Location: Plaza Mayor - Madrid, Spain Design: Jose Manuel Sanz Arquitectos abrication: Maderama carpintería, Spain Material: S302 Opal, S028 Alpine White Photo credit: © Jesús Granada



Coffee Brown S100 - 79p Project: Ananti CC Location: Seoul, Korea Materials: S100 Coffee Brown



Black S022 - 79p





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